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1903

Ardelle Waltzes

C. Harry Kain
Composer

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The Ardelle Waltzes

For Piano

By
C. HARRY KAIN

75

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ARDELLE WALTZES

C. HARRY KAIN

INTRODUCTION
Moderato

PIANO

mf *p* *rit.*

WALTZ

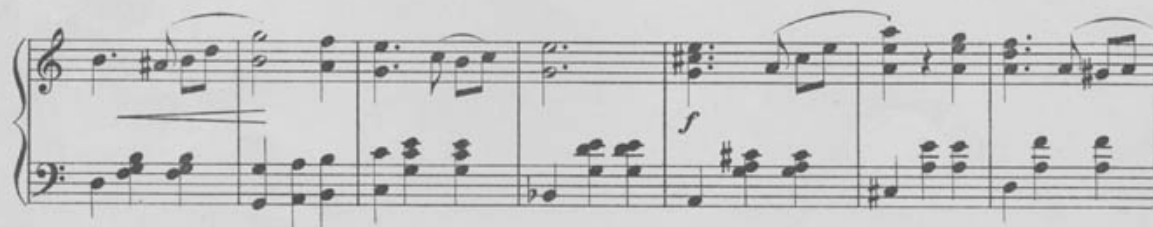
1

mf *la melodia sostenuto*

la melodia sostenuto

la melodia sostenuto

la melodia sostenuto





2

First system of a piano piece. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment. The first measure is marked *mf* and the second *p*. The system ends with a double bar line and a repeat sign.

Second system of the piano piece. The right hand continues the melody, and the left hand provides a harmonic accompaniment. The system ends with a double bar line.

Third system of the piano piece. The right hand continues the melody, and the left hand provides a harmonic accompaniment. The system ends with a double bar line.

Fourth system of the piano piece. The right hand continues the melody, and the left hand provides a harmonic accompaniment. The system ends with a double bar line.

Fifth system of the piano piece. The right hand continues the melody, and the left hand provides a harmonic accompaniment. The system ends with a double bar line.



